



ROBBEN FORD

# RHYTHM BLUES

FOR GUITAR

music, tablature  
and analysis







by **ROBBEN FORD**

**SECTION I** ..... **FUNKY BLUES**

**SECTION II** ..... **SHUFFLE BLUES**

**SECTION III** ..... **SLOW BLUES**

**Performed by Robben Ford**

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Audio Engineer ..... Daniel G. Cantor

Music Engraving ..... Glenn D. Greenwood

Audio Recording ..... Firstake, Inc.

Audio Mixing ..... American Production Services

Executive Producer ..... Roger Hutchinson

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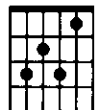
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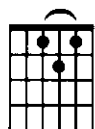
# EXAMPLE 1

## FUNKY BLUES

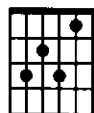
INTRO



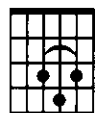
C7



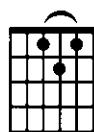
F7



C7



G7



F7



INTRO/ENDING

Musical notation for the Intro/Ending, featuring a treble clef, 4/4 time signature, and a key signature of one flat. The melody starts with a quarter rest, followed by a half note chord (Bb3, D4, F4), a quarter note (Bb3), a half note chord (Bb3, D4, F4), and a quarter note (Bb3). A 'P' (Percussion) symbol is placed below the final quarter note.

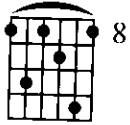
Below the melody, there are two staves labeled T, A, and B, showing fingerings for the chords:

- T (Treble):** 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1
- A (Alto):** 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3
- B (Bass):** 3 4 5 3 4 5 3 4 5 3 4 5 3 4 5 3

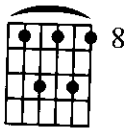
# FUNKY BLUES

## EXAMPLE 2

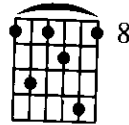
INTRO



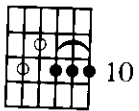
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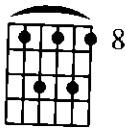
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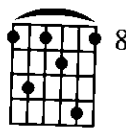
C7



G<sup>9</sup>



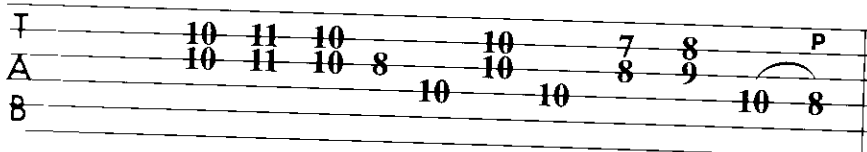
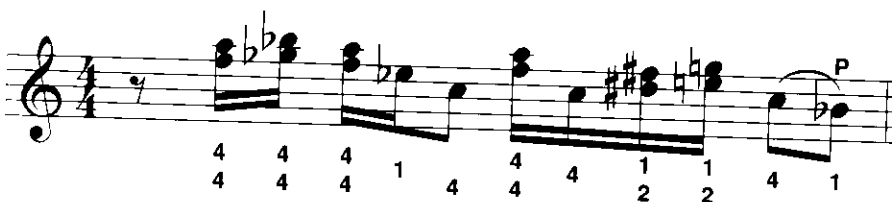
F7



C7



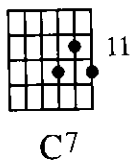
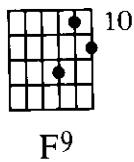
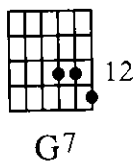
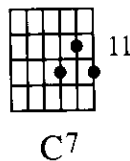
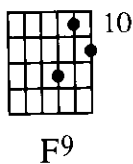
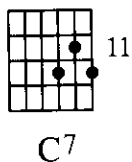
INTRO/ENDING



# EXAMPLE 3

## FUNKY BLUES

INTRO



INTRO/ENDING

4 2 1 1 4 4 1 2 1 2

T 11 10 11 8 10 7 8

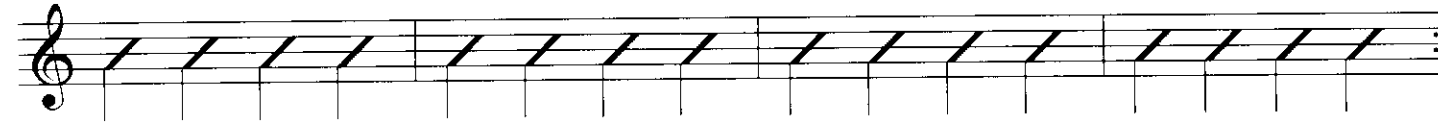
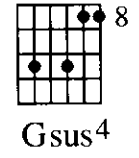
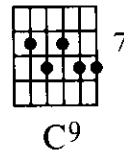
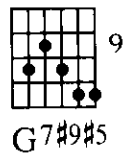
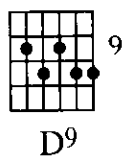
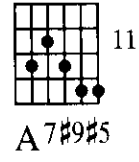
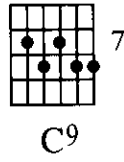
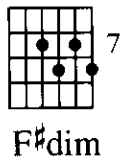
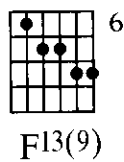
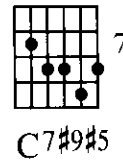
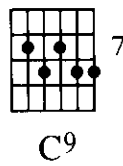
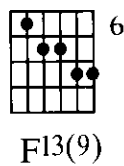
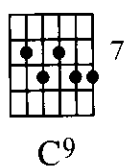
A 10 10 8 10 8 9

B 10 10

# FUNKY BLUES

## EXAMPLE 4

### MASTER RHYTHM



# SHUFFLE BLUES

## EXAMPLE 1

The image displays three staves of musical notation for a shuffle blues example. Each staff begins with a treble clef and a 4/4 time signature. The notation consists of eighth notes with stems, indicating a shuffle feel. Above each staff are fretboard diagrams for specific chords, each labeled with a chord name and a number (5 or 6 or 7) indicating the fret position.

**Staff 1:**

- Fretboard diagram 1: 6th fret, B $\flat$ 7
- Fretboard diagram 2: 5th fret, E $\flat$ 7
- Fretboard diagram 3: 6th fret, B $\flat$ 7
- Chord label: B $\flat$ 7

**Staff 2:**

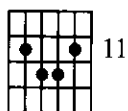
- Fretboard diagram 1: 5th fret, E $\flat$ 7
- Chord label: E $\flat$ 7
- Fretboard diagram 2: 6th fret, B $\flat$ 7
- Chord label: B $\flat$ 7
- Chord label: B $\flat$ 7

**Staff 3:**

- Fretboard diagram 1: 7th fret, F7
- Chord label: F7
- Fretboard diagram 2: 5th fret, E $\flat$ 7
- Chord label: E $\flat$ 7
- Fretboard diagram 3: 6th fret, B $\flat$ 7
- Chord label: B $\flat$ 7
- Fretboard diagram 4: 7th fret, F7
- Chord label: F7

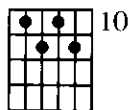
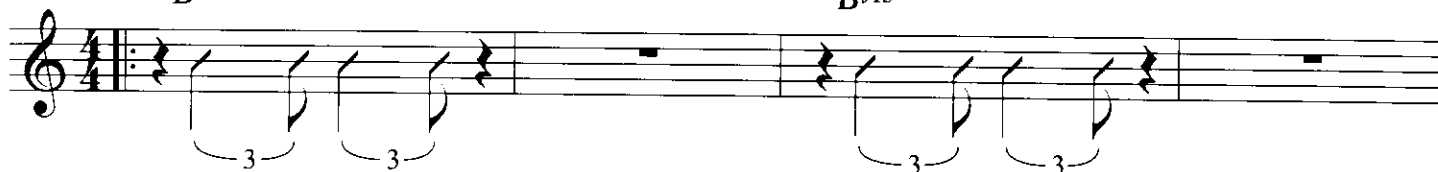
# SHUFFLE BLUES

## EXAMPLE 2

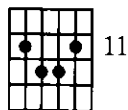


B $\flat$ 13

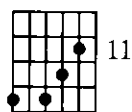
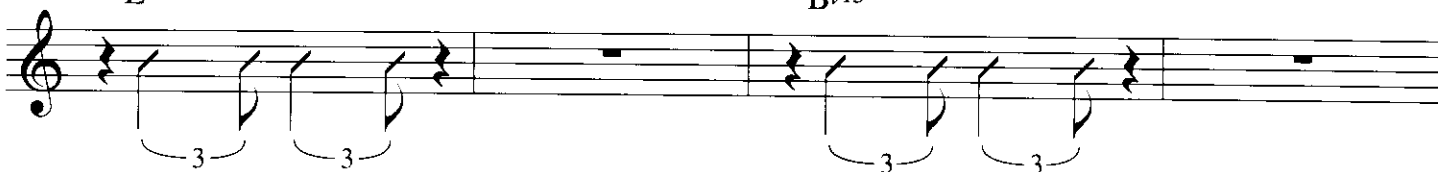
B $\flat$ 13



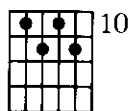
E $\flat$ 9



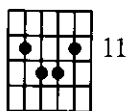
B $\flat$ 13



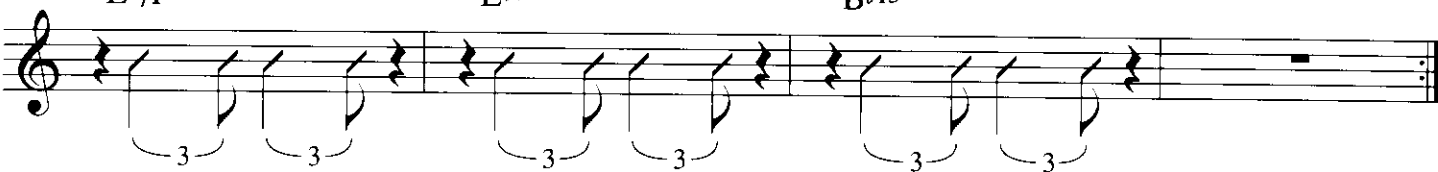
E $\flat$ /F



E $\flat$ 9



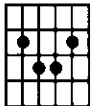
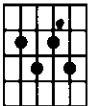
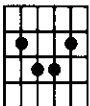
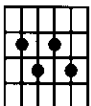
B $\flat$ 13



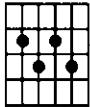
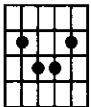


# EXAMPLE 3

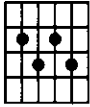
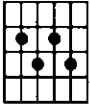
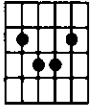
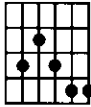
## SHUFFLE BLUES

Diagram 1:  11  10  11  5

B $\flat$ 13 E $\flat$ 9 B $\flat$ 13 B $\flat$ 9 A $\flat$ 9 B $\flat$ 9 B $\flat$ 9 C $\flat$ 9 C $\sharp$ 9 D $\flat$ 9

Diagram 2:  10  11

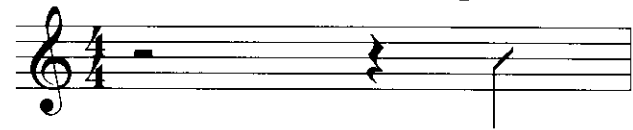
E $\flat$ 9 E $\flat$ 9 B $\flat$ 13

Diagram 3:  12  10  11  7

F $\flat$ 9 E $\flat$ 9 B $\flat$ 13 F7 $\sharp$ 9 $\sharp$ 5



# SHUFFLE BLUES

[illegible]

# SHUFFLE BLUES

## EXAMPLE 6

Diagram illustrating a Shuffle Blues progression in 4/4 time, showing guitar fretboard diagrams and corresponding chord names above a musical staff.

**First Line:**

- Diagram 1: B $\flat$ 13 (Fret 6)
- Diagram 2: B $\flat$ 7#9#5 (Fret 6)
- Diagram 3: E $\flat$ 9 (Fret 5)
- Diagram 4: B $\flat$ 13 (Fret 6)
- Diagram 5: F7#9#5 (Fret 7)
- Diagram 6: B $\flat$ 13 (Fret 6)

**Second Line:**

- Diagram 1: E $\flat$ 9 (Fret 5)
- Diagram 2: E13(9) (Fret 6)
- Diagram 3: E $\flat$ 9 (Fret 5)
- Diagram 4: Edim (Fret 5)
- Diagram 5: B $\flat$ 13 (Fret 6)
- Diagram 6: F7#9#5 (Fret 7)
- Diagram 7: B $\flat$ 13 (Fret 6)
- Diagram 8: G7#9#5 (Fret 3)
- Diagram 9: Cm7 (Fret 3)

**Third Line:**

- Diagram 1: G $\flat$ 9 (Fret 8)
- Diagram 2: F9 (Fret 7)
- Diagram 3: F7#9#5 (Fret 7)
- Diagram 4: B $\flat$ 13 (Fret 6)
- Diagram 5: G7#9#5 (Fret 3)
- Diagram 6: C7#9#5 (Fret 3)
- Diagram 7: F7#9#5 (Fret 3)

# EXAMPLE 7

# SHUFFLE BLUES

Diagram illustrating a 12-measure blues progression in 4/4 time, featuring guitar chord diagrams and corresponding musical notation.

**Measure 1:** Chord diagram for B $\flat$ 9 (5). Musical notation shows a triplet of eighth notes (B $\flat$ , D $\flat$ , E $\flat$ ) followed by a quarter note (F).

**Measure 2:** Chord diagrams for E $\flat$ 7 (4) and E $\dim$  (5). Musical notation shows a quarter note (E $\flat$ ), an eighth note (F), and a quarter note (G).

**Measure 3:** Chord diagram for B $\flat$ 9 (5). Musical notation shows a triplet of eighth notes (B $\flat$ , D $\flat$ , E $\flat$ ) followed by a quarter note (F).

**Measure 4:** Chord diagrams for B $\flat$ 9 (5), B $\flat$ 7 $\sharp$ 5 (6), and E $\flat$ 9 (5). Musical notation shows a quarter note (B $\flat$ ), an eighth note (C), and a quarter note (D).

**Measure 5:** Chord diagram for E $\flat$ 9 (5). Musical notation shows a triplet of eighth notes (E $\flat$ , G $\flat$ , A $\flat$ ) followed by a quarter note (B).

**Measure 6:** Chord diagrams for E $\flat$ 7 (4) and E $\dim$  (5). Musical notation shows a quarter note (E $\flat$ ), an eighth note (F), and a quarter note (G).

**Measure 7:** Chord diagram for B $\flat$ 9 (5). Musical notation shows a triplet of eighth notes (B $\flat$ , D $\flat$ , E $\flat$ ) followed by a quarter note (F).

**Measure 8:** Chord diagrams for G7 $\sharp$ 9 $\sharp$ 5 (3), G7 $\flat$ 9 $\sharp$ 5 (3), and F13 (5). Musical notation shows a quarter note (G), an eighth note (A), and a quarter note (B).

**Measure 9:** Chord diagrams for F13 (5) and E $\flat$ 9 (5). Musical notation shows a quarter note (F), an eighth note (G), and a quarter note (A).

**Measure 10:** Chord diagram for B $\flat$ 9 (5). Musical notation shows a triplet of eighth notes (B $\flat$ , D $\flat$ , E $\flat$ ) followed by a quarter note (F).

**Measure 11:** Chord diagrams for C $\flat$ 7 (3) and C $\sharp$  $\dim$  (5). Musical notation shows a quarter note (C), an eighth note (D), and a quarter note (E).

**Measure 12:** Musical notation shows a quarter note (F), an eighth note (G), and a quarter note (A).

## EXAMPLE 1

[illegible]



# EXAMPLE 2

## SLOW BLUES

|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |
| A | 9 | 9 | 9 | 9 | 8 | 8 | 8 |
| B | 8 | 8 | 8 | 8 | 7 | 7 | 7 |

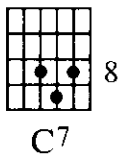
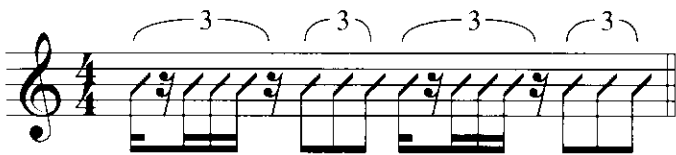
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
|   |   |   |   |   |   |   |   |
| 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

|    |    |    |    |   |   |   |   |
|----|----|----|----|---|---|---|---|
|    |    |    |    |   |   |   |   |
| 10 | 10 | 10 | 10 | 8 | 8 | 8 | 8 |
| 9  | 9  | 9  | 9  | 7 | 7 | 7 | 7 |

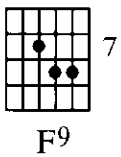
# SLOW BLUES

## EXAMPLE 3

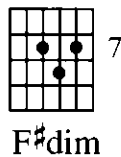
### MASTER RHYTHM



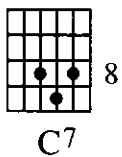
C7



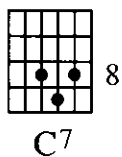
F9



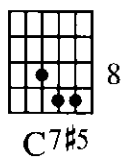
F#dim



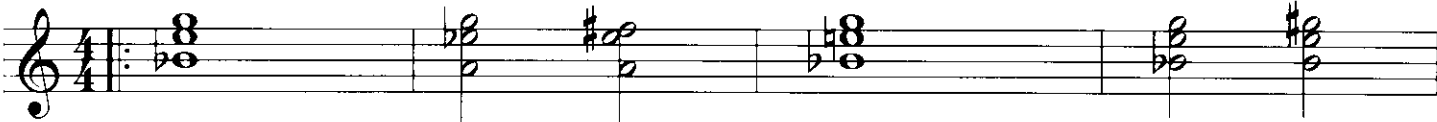
C7



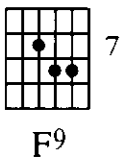
C7



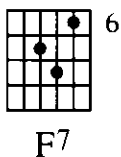
C7#5



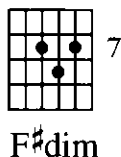
|   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|
| T | 8 | 8 | 7 | 8 | 8 | 9 |
| A | 9 | 8 | 8 | 9 | 9 | 9 |
| B | 8 | 7 | 7 | 8 | 8 | 8 |



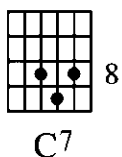
F9



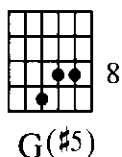
F7



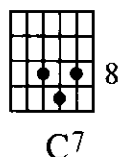
F#dim



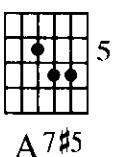
C7



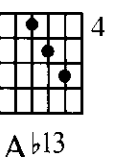
G(#5)



C7



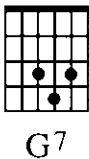
A7#5



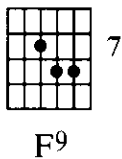
Ab13



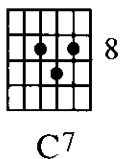
|   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|
| 8 | 6 | 7 | 8 | 8 | 8 | 6 | 6 |
| 8 | 7 | 7 | 9 | 8 | 9 | 6 | 5 |
| 7 | 7 | 7 | 8 | 9 | 8 | 5 | 4 |



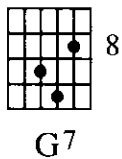
G7



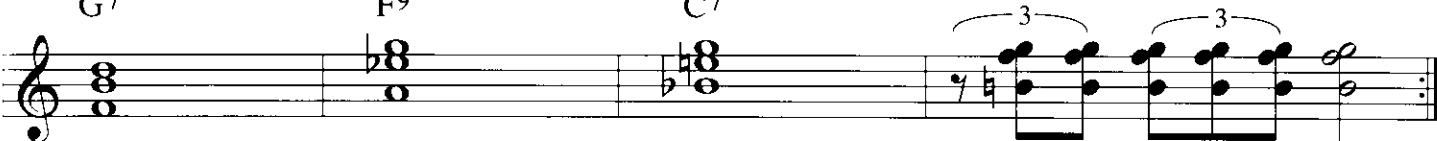
F9



C7



G7

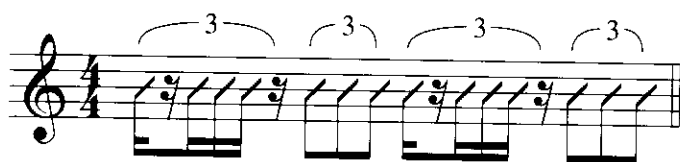


|   |   |   |    |    |    |    |    |
|---|---|---|----|----|----|----|----|
| 3 | 8 | 8 | 8  | 8  | 8  | 8  | 8  |
| 4 | 8 | 9 | 10 | 10 | 10 | 10 | 10 |
| 3 | 7 | 8 | 9  | 9  | 9  | 9  | 9  |

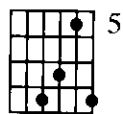
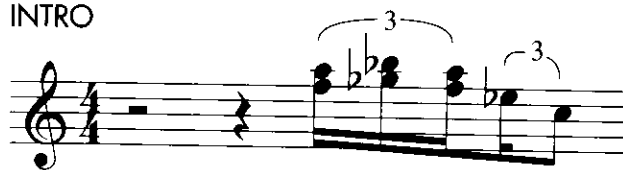
# EXAMPLES 4&5

# SLOW BLUES

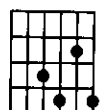
## MASTER RHYTHM



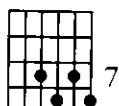
## INTRO



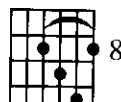
C<sup>9</sup>



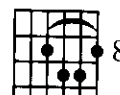
F<sup>7</sup>



F<sup>#</sup>dim

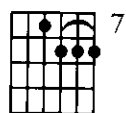


C<sup>13</sup>

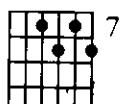


C<sup>7</sup>#<sup>5</sup>

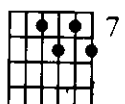
C<sup>13</sup>



F<sup>9</sup>



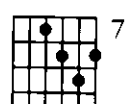
F<sup>9</sup>



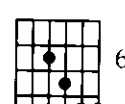
F<sup>#</sup>dim



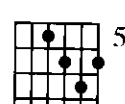
C<sup>7</sup>



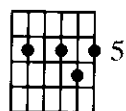
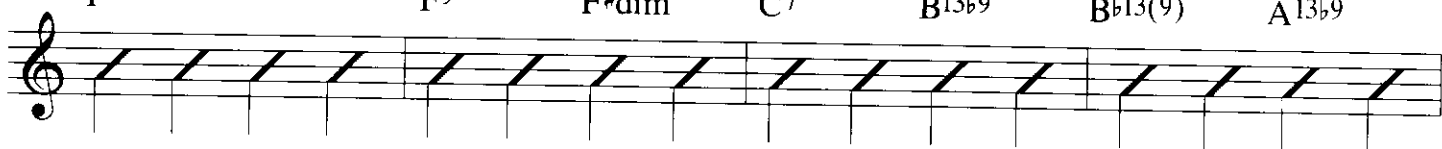
B<sup>13</sup>b<sup>9</sup>



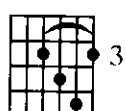
B<sup>b</sup>1<sup>3</sup>(<sup>9</sup>)



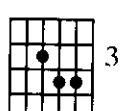
A<sup>13</sup>b<sup>9</sup>



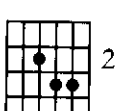
Dm<sup>7</sup>



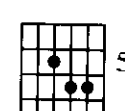
G<sup>13</sup>



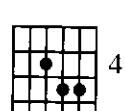
G<sup>7</sup>#<sup>5</sup>/D<sup>b</sup>9



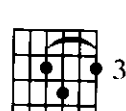
C<sup>9</sup>



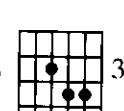
A<sup>7</sup>#<sup>5</sup>/E<sup>b</sup>9



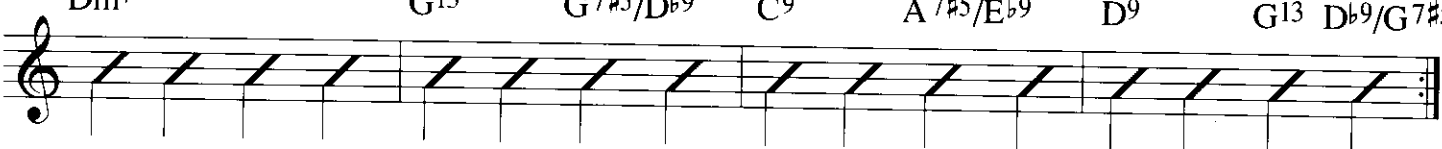
D<sup>9</sup>



G<sup>13</sup>

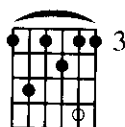


D<sup>b</sup>9/G<sup>7</sup>#<sup>5</sup>

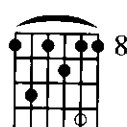


## EXAMPLE 5

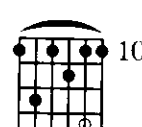
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G<sup>7</sup>



C<sup>7</sup>



D<sup>7</sup>





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